



Report of August

New members 5

Total number of adults training 77

Total number of children training 66

Awards of 10th Annual Demonstration

◆Jiyu-waza

1st Award

Jason Economidis & Brent Weston

2nd Award

Richard Diehm & Sam Gray

◆Renzoku-waza Award

Mark Frost & Greg Smith

◆Aubrey Bannah Award

Miki Diehm

Richard Diehm

Myles Frost

Christopher Swinton

Results of Getsurei Shinsa on 27th August

Jun-Sandan	Jason Williams	7 th Kyu	Adrian Stuart	4Y1 step	Lee Stemm
Jun-Nidan	Albert Lu	8 th Kyu	Jeremy Hagop	3Y2 step	Matthew Watson
Jun-3 rd Kyu	Jaime Bowtell		Manfred Beyrer	S4 step	Myles Frost
4 th Kyu	Sharon Lam		Danika Royle	S1 step	Matthew Jukes
5 th Kyu	Aaron Stewart		Greg Smith		Kanako Yamaguchi
	Matthew Pethig	9 th Kyu	Paul Stuart		Heather Wood
7 th Kyu	Mark Davies		Greg Scanlon		Frankie Wood
	Amy Hughes				

Events in September

1. Sogo Shinsa

- ◆Saturday, 17th 1:00pm~
- ◆Shinsa training starts from 3rd Saturday.
- ◆Due to the absence of Sensei and senior students

for the trip to Japan we had to shift the date of the Shinsa one week earlier.

2. This Month's Holiday

- ◆Dojo's Holiday 26th Monday

Some words from our top senior

Brisbane Yoshinkan is now 10 years old. Happy Birthday.

I first saw Sensei Mori and Shuko about ten and a half years ago while I was doing an uke workshop with Ki society. Sensei Dangerfield had lent us some mats and Sensei Mori was with him when they were delivered. I think we all had bent back legs but Sensei was too polite to register any reaction. *(This is in Brendan's memory although I do not think Shuko and I were there. By Mori)*

Next time I saw Sensei was at Fish Lane a few days after the opening ceremony. I was M7 (registration number). 10 years training and I still feel like I am starting.

10 years and I still feel ecstatic, frustrated, satisfied, annoyed and joyful. I still come. I hope I'm not addicted. I have many questions.

Like how come Sensei can see things (that I don't understand or see myself) years before I do?

Or how does Sensei know how to treat each individual to encourage their inner diamond to shine, knowing the correct amount of severity or kindness?

How do Sensei and Shuko know how to run such a happy and harmonious dojo?

How does Sensei know how to construct such well crafted lessons that we always seem to come away understanding a new aspect of techniques we have done hundreds of times before?

How has Sensei had the understanding and kindness to help and transform students (and their nearest and dearest) who have suffered misfortune or who have faltered?

What I do know is that his students have the love and respect he had for his sensei. I also know the dedication he has to his family, his dojo and his students is the dedication of a true samurai. And what I also know is Sensei will continue to use Brisbane Yoshinkan to polish the lives and spirits of those who attend for however long it lasts, and those students will spread such things into the greater community.

When we first started Sensei told us words to the effect, "I am your sensei, not your friend." Wrong on that one sensei. Sensei never demands respect but he is always given it happily.



For 10 years I have seen Sensei and Shuko work happily and energetically (without personal considerations) for the benefit of the dojo and church. This benefits the community as a whole. I have learnt a lot from them about respecting the true nature of other people and how to be true to inner beliefs.

So from the old grandpa's and grandma's down to the 5 and 6 year old white belts: Thank you Sensei for the last 10 years and thank you for whatever you decide in the future.

OSU!

Brendan Stuart M7

Lots of thanks to everyone from Sensei

I would like to express my big thanks to every one of my dear students for giving such great demonstrations with your Yoshinkan spirits last Sunday. I was very pleased to see our 10th anniversary demonstration went so successfully with so many of my students and with our special guests. Now, I am relieved that our biggest event of the year 2005 is over and I can relax for a while.

As I was asked my impressions about the demo from so many students, I thought I should answer the question here in the newsletter.

Firstly, I was thoroughly happy with our dojo's demonstration as a whole. White and brown belts made great progress through practicing Renzoku-waza and Aikiken & Kihon-dosa Renzoku for the last two to three months. Even 9th Kyu and 8th Kyu level white belts were able to demonstrate those seven free-throw type techniques. They have built up a good store of knowledge and skills. I saw many fine techniques with good timing in Jiyu-waza Kyogi-enbu demonstrated by brown and black belts. There were different styles of techniques and each of them showed a good standard. I am certain that the amount of training you put in through the demo training have given you a great deal of confidence and therefore your performance at black belts (Shodan and Yudan) grading tests is going to be fairly advanced. I am looking forward to seeing them. And about the senior black belts demonstrations at last. I was very delighted to see that my ten years of teaching in Brisbane dojo finally started to show clearly in my senior students' techniques. Until last year, I could not yet see my techniques in my students but it was the first time that I saw my style of techniques starting to be shown by my seniors; the timing of Irimi (entering), angle and lines, especially for Kokyu-nage and Sudori. I can admire seniors' demonstration heartily and I was very satisfied with their great progress.

Secondly I was very appreciative to have Joe Sensei, David Sensei, Wendy and all the Japanese students who travelled a long way just for the demo. I was truly grateful to be able to invite Joe Sensei and David Sensei for our 10th anniversary to thank them properly, since I owe both of them very much for their sincere kind supports and aids given to me for establishing the Brisbane Dojo back in 1995. And I also thank my students from Japan whom I taught Aikido, as they came all the way spending a good amount of money just to participate in our demo that shows very much their loyalty.

Lastly, I have to comment on my own demonstration, I guess. I was not satisfied with my demo at all so please accept my apologies that I could not display my very best. But this was a good experience for my Aikido again so that I can demonstrate better the next time. Please look forward to my demo in Japan for those who can travel with me.

My Aikido history in Japan was ten years and my Aikido history in Australia is also ten years now. So, every year I will gain from now on will be beyond my experiences in Japan. I promise that I will keep working hard to leave genuine Aikido here in Brisbane. Finally, I would like to thank everyone again for enabling us to celebrate the ten year anniversary of Aikido Yoshinkan Brisbane Dojo.

OSU!

Michiharu Mori